

## **CV NICOLETTA CAPPELLO** [www.nicolettacappello.com](http://www.nicolettacappello.com)

Born in Ragusa, Sicily Italy 1989

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### **WORK EXPERIENCE (selection)**

- **MANAGER**

2021, Founder and Director of the Collective *Il Pubblico*, Madrid (ES)

2017- 2020, Co-founder and artistic director at *Moveosofia* Theatre and Education Company, Madrid (ES)

2017, Director Assistant of Emma Dante in the opera “Cavalleria Rusticana/Voix Humaine”, at Teatro Comunale, Bologna.

2016-2017, Creative assistant at Societas Raffaello Sanzio, Teatro Comandini (IT)

- **LEARNING FACILITATOR**

**2021, Next Education, Master of Green Entrepreneurship**, Kick off session and Team Building - introduction to entrepreneurship

**2020-2021, "Let's get physical"** Embodied Leadership program at Tothem, Light Humanity, Minimalism, Fuell, La Doctora

**2019, Professional Training in Acting** for people with disability at ANFFAS (IT)

**2020, University Francisco de Vitoria Madrid (ES), Institute of Teaching Innovation**, (Research Level): Masterclass in voice and movement for effective communication University Professors

**2018-2020, "Gest-Azioni"** Two-year executive Physical Theatre Program for Educators, Casa delle Maschere, Periagogé (IT)

**2020, Collaborative learning processes and teambuilding** at COOFILM Collaborative Residency for Women Filmmaker, Madrid (ES) and Light Humanity- Solar Access

**2020, Civica Scuola di Teatro Paolo Grassi, Milan (IT) Summer School: "Let's Get Physical"** Intensive Physical Theatre course for multidisciplinary creation and creativity.

**2019, University Complutense Madrid (ES), Master of Theatre and Performing Arts:** Masterclass Movement techniques for direction, devising and staging

**2018-2021, Alma Mater University of Bologna (IT), Department of Languages and Interculturality:** movement and imagination in translation process; making arts and culture online

### **EDUCATION**

2021, PhD in Arts and Education at University of Barcelona

2017- 2018, MA Degree in Theatre and Performing Arts at Complutense University of Madrid 2015-2016, Erasmus in Physical Theatre at Folkwang University of Arts Essen (DE)

2012-2016, BA Degree in Acting (Physical/Mime) at Royal School of Dramatic Arts (RESAD), Madrid  
2009-2012, Law Degree (5 years, 300 credits): completed 3 years and 180 credits at LIUC Libera Università Carlo Cattaneo Milan (IT)

## **OTHER COURSES (selection)**

**2021- Rules of The Game: an introduction to Task-Based Performance Art** at the ECC-European Cultural Centre Performance Art. with **Dr. Katja Hilevaara**, Goldsmith University London.

**2019- Storytelling at Mezrab Amsterdam with Raphael Roldan**, Teaching collaborator of Amsterdam University of the Arts.

**2019-Creative Business Studio – Impact Hub Madrid**

**2018- Social Theatre Facilitation Techniques**, with **La Rueda Teatro Social** in Madrid.

## **MERITS**

### **ARTISTIC MERITS**

#### ***for Stato Vegetale***

2020 | Grant Award Ajut a l'escena distant Carlota Soldevila from Teatre Lliure Barcelona

2019 | Award Premi Born to Contemporary Creation

2019 | Finalist in Contemporary Performing Arts Festival "Presente Futuro" at Teatro Libero Palermo

2019 | *Creative Business Studio Award* from Impact Hub Madrid

2019 | Award *Premio Citofonare PimOFF*

2018 | Residency Award from Fabra i Coats Barcelona

2015 | Finalist at Festival Russafa Escénica Valencia

2015 | Award Galerías from La Cárcel de Segovia

2015 | Expo Ni Arte Ni Educación

### **PUBLISHED ARTICLES**

Cappello, N., (accepted) "Stato Vegetale- experiment in four phases" in *Acotaciones RESAD Research Journal in Theatre and Theatrical Creation*.

Cappello, N., (2021) "Stato Vegetale - a pedagogical tool" in *ANIDA Journal of Art And School*  
<https://archive.org/details/anida-01/page/18/mode/2up>

Cappello, N., (2018) "nSicilia: movimiento en lugar limitado" in *Acotaciones RESAD, Journal of Research in Theatre and Theatrical Creation*. n. 41: Theatre and Feminisms

DOI: <https://doi.org/10.32621/acotaciones.2018.41.06>

## **ARTWORKS**

2021, STATO VEGETALE, interactive virtual performance developing around the idea and the task of embodying a house plant. Supported by Teatre Lliure Barcelona. Premiered at Teatro de La Abadía Madrid. / Direction, dramaturgy and production.

2019, DRAMASOFÍA, interactive performance about philosophy and adolescence.

Produced by Moveosofia. Premiered at PimOff Milan. Presented in Fabra i Coats Barcelona, Ciutadella Menorca, Festival Presente Futuro Palermo. Tournée in Schools in 15 European cities for more than 1500 participants. / Direction, dramaturgy and production with Kira Anzizu.

2015, PALIQUES FEMENINOS, choreographic piece about the gestures that "define feminine gender".

Produced by Amedias and RESAD. / Direction, dramaturgy and production with Amedias Teatro